



### Main Channel

#### DIST ①

Adjust the Main Channel distortion

#### TREBLE ②

Adjust high-frequency content

#### MASTER ③

Adjust output level

### SECONDARY LED

Indicates Secondary Channel status

### OUT

Main Mono Output

### FOOTSWITCH

Toggle ON/OFF; Press & Hold to trigger specific functions

### Secondary Channel

#### ④ GAIN

Adjust the Secondary Channel gain

#### ⑤ TONE

Adjust the Secondary Channel brightness

### MOD Selection

Three-position toggle for the Modify block

### THE LED BUTTON

Lit when active. Press to toggle; the Secondary Channel on/off. Press & Hold to save Snap-Mod

### IN

Main Mono input

### CTRL

Connect an external footswitch

## KLOWRA GNASH DISTORTION EFFECT

### MOD Selection

The MOD Selection is Gnash's core tone-shaping feature set.



#### Wavfolder

Folds peaks back into the waveform, adding upper harmonics and controlled grit — from subtle edge to synth-like drive.



#### Hard Clip

Classic hard-clipping distortion with a tight, aggressive crunch and quick attack.



#### Mid Cut

Scoops the mids to emphasize lows and highs for extra clarity and space.

#### '90s Black-Box EQ

Recreates the classic '90s "black-box" character using a matching voicing curve.

### Secondary Channel

When the Secondary Channel is on, it thickens the sound and adds push; use GAIN and TONE to shape the drive and brightness.

#### • How To Activate/Exit: Press the LED button

When the Secondary LED light up, you've entered the Secondary Channel.

### Snap-Mod

Snap-Mod lets you save a MOD selection as a snapshot and switch to it instantly for tonal changes. When Snap-Mod is off, the sound returns to the current MOD selection.

#### • Save Snap-Mod: Press&Hold the LED button

Save successfully indicated by LED blinking violet.

#### • How to Activate/Exit: Press&Hold the footswitch

When the LED turns violet, you've entered Snap-MOD.

*The following Mod are active only when the Secondary Channel is on:*

#### →→ STACK

Secondary Channel feeds the Main Channel in series, serving as a front-end boost.



#### PARALLEL

Secondary Channel runs in parallel with the Main Channel, preserving clarity and attack while adding body and thickness.

ADAPTER : 9V 90mA POLARITY :

Connect to 9V DC, center negative power supply, 90mA minimum.

**NOTE:** If the power supply is insufficient, it may cause malfunction. We recommend isolated power supply for your daily operation.

