

VALETON

GP-150

Multi-Effects Processor

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VALETON | GP-150



Honoring a Classic.
Writing the Next Chapter.

GP-150

Since its launch, the GP-100 has earned praise from players all around the world and became a benchmark for Valeton across every user level. Today, we carry that legacy forward with the new GP-150, our next-generation digital multi-effects processor. This is not a minor refresh. It is a complete evolution. From design to sound processing to workflow, you can feel how new technology elevates the classic GP form into something far more powerful. GP-150 invites you to join us again and explore a new era of tone creation.





Next-Level Modeling. A New Voice for a New Generation.

GP-150 is powered entirely by Valeton's second-generation HD digital modeling technology.

You get more than 200 premium effects based on the new architecture, supported by an upgraded 48 kHz sample rate and redesigned cabinet simulation for higher clarity and realism. To push even further, GP-150 supports Valeton's latest SnapTone technology, allowing NAM file conversion and loading. It also supports third-party IRs with 1024 and 2048 sample points.

The unit stores up to 100 SnapTone files with 50 curated selections included, plus 20 third-party IR slots. With all this tech working together, GP-150 raises the standard for tone quality in its price category.

3000mAh

Extended
Battery



Classic Form. Modern Innovation.

As an evolutionary design, GP-150 keeps the iconic dual footswitch form with expression pedal, but modern upgrades stand out immediately. It features a dedicated power switch and a built-in 3000 mAh battery that provides over six hours of runtime (screen brightness level II), with charging supported through Type C or DC port.

2.4-inch HD Color LCD Display

The screen has been upgraded to a 2.4-inch HD color LCD for clearer navigation.

Dedicated Volume Knob

We added a dedicated master volume knob, color-changing footswitch rings, and multiple status indicators for instant feedback. The right output uses a TRS balanced connection.

Expansion Ports

Expansion ports allow expression pedals, external switches, and MIDI control. With a stronger hardware foundation, GP-150 is built to become the next timeless classic.





A New Core. A Cleaner, Faster Experience.

If the exterior pays respect to tradition, the interior is a leap into the future. GP-150 features a completely redesigned operating system with intuitive drag-and-drop routing and deeper control of every parameter. You can load 12 effect modules and arrange them in any order. Patch capacity has increased to 200, with 100 factory patches included. The looper now records up to 180 seconds, and the drum machine features more than 100 HD patterns. Every upgrade inside GP-150 serves one purpose: giving you a smooth and effortless creative workflow.

More Control. More Possibilities.



Compared to the GP-100, GP-150 delivers a major jump in control and expandability.

The redesigned interface, additional knobs, and new control buttons allow full operation directly from the unit. With just two footswitches, you can toggle up to six effect modules and access tap tempo and sync functions.

MIDI control is supported through USB, BT, and 6.35 mm TRS. No matter how ambitious your setup is, GP-150 adapts with ease.



PC

The companion software handles parameter edit, file management, firmware update and other operations. and GP-150 also works as a 6-in 4-out audio interface.

Mobile

GP-150 connects through BT and pairs with our advanced app for tone editing, wireless playback, patch management, and updates.



Built Around Your Needs. Designed for Real Musicians.

Valeton has always focused on real-world user experience, and GP-150 reflects that commitment. Factory patches are reorganized and optimized for practical use, letting you instantly access iconic tones from artists, genres, and classic tracks without building patches from scratch. The headphone jack supports 3.5 mm TRRS headsets for streamers and online teachers who need clear communication.

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The tuner now includes cent display and multiple tuning templates that cover most alternate tunings. The USB port supports PD fast charging and reverse power to keep you prepared during travel. All these thoughtful details show just how closely we listen to our players.



GP-150

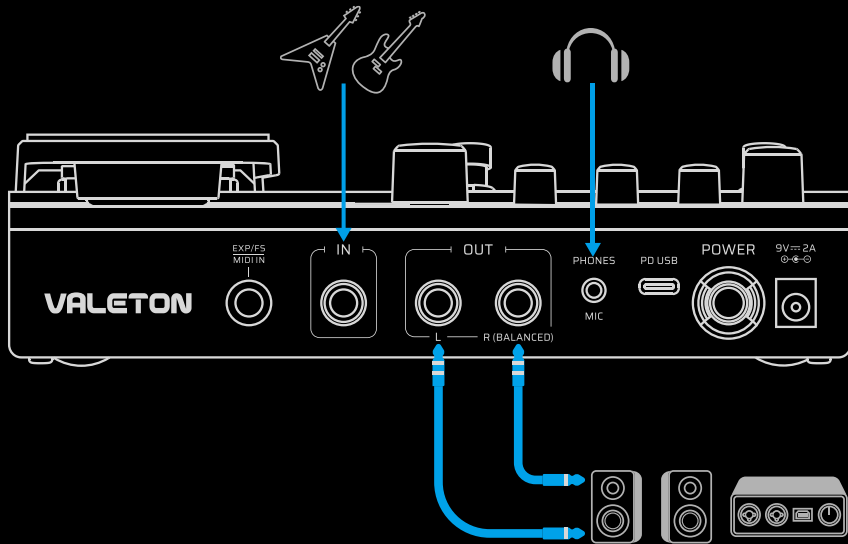


GP-180

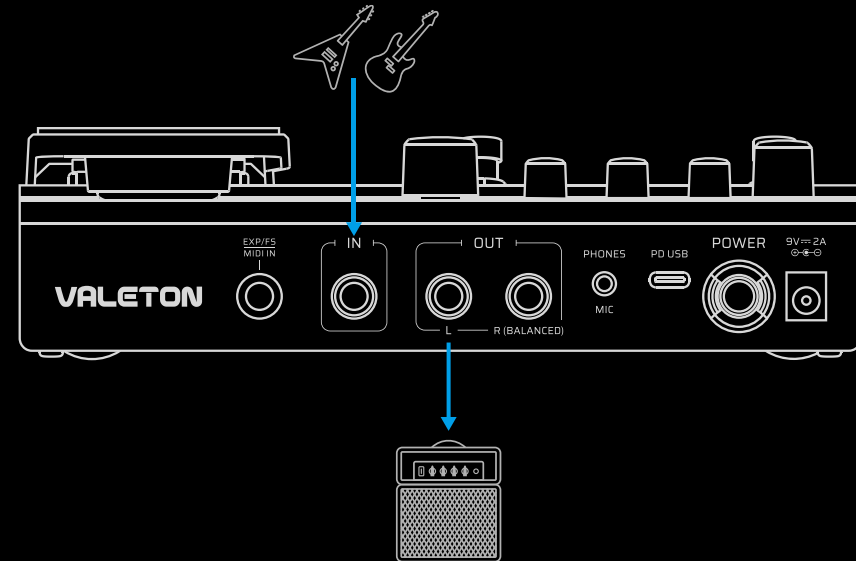
Screen	2.4" HD color LCD screen	
UI (User Interface)	New style interactive interface	
Controls	1 MASTER Knob + 1 PARA Knob + 3 Quick Access Knobs + 6 Quick Access Buttons	1 MASTER Knob + 1 PARA Knob + 3 Quick Access Knobs + 6 Quick Access Buttons + 10 Module Shortcut Buttons
Form Factor	2 (with LED light ring)+ Built-in expression pedal	3 (with LED light ring)
Digital Audio Signal Processing	48kHz, 24-bit	
SNR	110dB	
Looper	Max 180 seconds	
Drum Machine	100+ built-in drum machine over 6 hours runtime (screen brightness level II)	
Effects Chain	Up to 12 modules able to work simultaneously	
Effects Types	200+	
CTRL	Up to 6 modules can be controlled simultaneously. (Single footswitch can control up to 3 modules)	Up to 6 modules can be controlled simultaneously. (Single footswitch can control up to 2 modules)
Snaptone	50 curated files, max 100 stored	
IR	Supports loading 3rd-party cabinet IRs, 1024/2048 sample points, max 20 stored	
Patch	200 patch slots (100 Factory: 85 Guitar, 10 Bass, 5 Acoustic)	
Input	1/4" unbalanced (TS)	
Output	L(MONO): (1/4") Unbalanced (TS), R: (1/4") Balanced (TRS)	
Headphone/Headset	(1/8") Stereo Headphone/Headset output (TRRS)	
Bypass Mode	DSP Bypass	Analog Bypass, DSP Bypass
EXP/FS	1	2
MIDI	Supports 6.35mm TRS / BT / USB MIDI	Supports 6.35mm TRS / BT / USB MIDI, supports footswitch MIDI commands
USB	USB 2.0 Type-C Port, 6-in/4-out	
BT Wireless	5.0 Dual-Mode (BLE & audio)	
Companion Software	Mobile App + PC Software, both support full editing	
Battery	Built-in 3000mAh Li-ion, over 6 hours runtime (screen brightness level II); Charges via DC or USB (supports fast charging); USB supports reverse power delivery	
Power	DC 9V center negative or USB 5V	
Dimensions	200mm(W) x 139mm(D) x 55mm(H)	181mm(W) x 139mm(D) x 52mm(H)
Weight	958g	843g

Application Scenarios

01. With full-range speaker devices

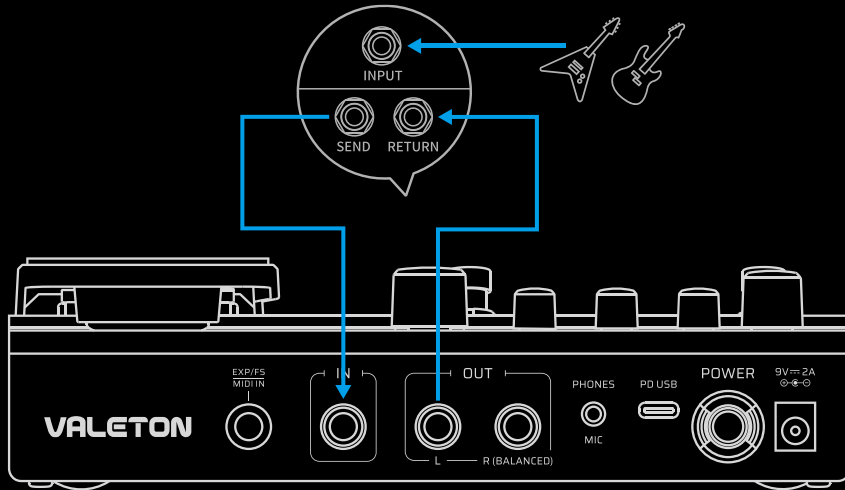


02. With guitar amps (INPUT jack)

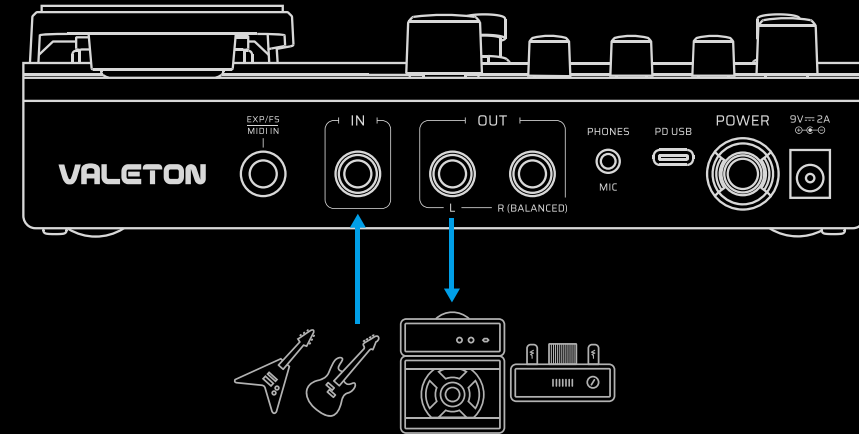


Application Scenarios

03. With guitar amps (using FX Loop)

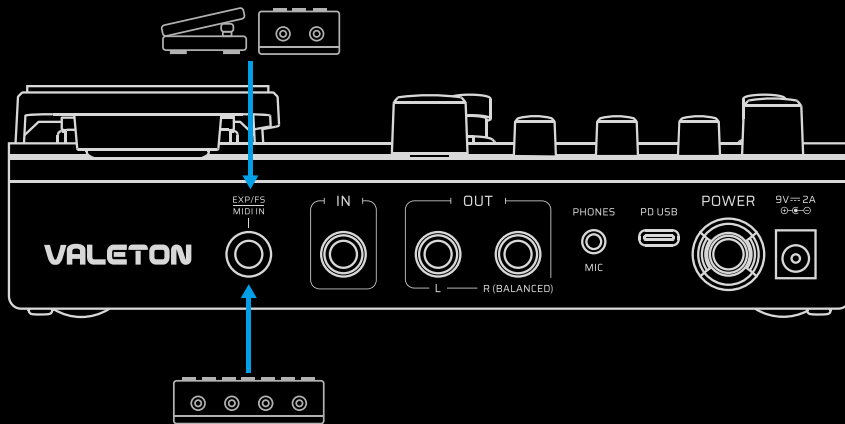


04. With guitar amps (using FX Loop to pre-position the GP-150)

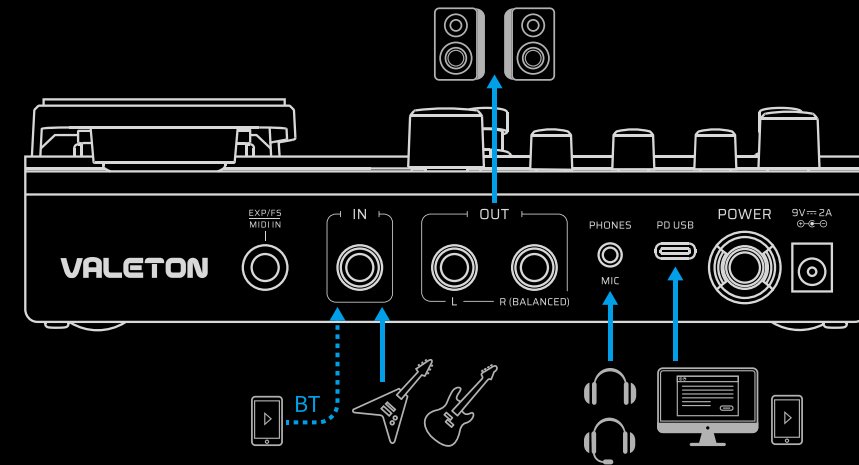


Application Scenarios

05. With External Control Devices



06. Audio Studio (for livestreaming)



FEATURES

- ✦ Dual footswitches + expression pedal-style digital multi-effects processor
- ✦ Built-in over 200 premium effects based on second-generation HD modeling technology
- ✦ Supports loading third-party cabinet IR files, 1024/2048 sampling points, with a maximum storage of 20 files
- ✦ Latest SnapTone technology supports NAM (Neural Amp Modeler) file conversion
- ✦ SnapTone module comes with 50 curated files, with a maximum storage of 100 files
- ✦ 200 patch slots (100 factory patches)
- ✦ Up to 12 modules can be used simultaneously in the effects chain, with full module order flexibility
- ✦ Knob + button controls for convenient interaction
- ✦ Newly designed interactive interface covering all functions
- ✦ Accurate and responsive tuner with cent display and multiple tuning templates
- ✦ Supports drum machine function with over 100 built-in drum patterns
- ✦ Supports Looper with up to 180 seconds of recording time
- ✦ Compatible with expression pedal and external footswitches
- ✦ Supports stereo balanced/unbalanced output
- ✦ 3.5mm TRRS headset output
- ✦ 6-in/4-out audio interface functionality, compatible with Win/Mac/iOS/Android
- ✦ Supports USB/BT/6.35mm TRS MIDI control
- ✦ Supports BT wireless audio input and recording via built-in audio interface
- ✦ Supports BT wireless connection to smartphones for use with iOS/Android companion editing apps; apps include 100 drum machine rhythms
- ✦ User-friendly Win/Mac companion software for file management and firmware updates
- ✦ Compact and rugged metal chassis
- ✦ Supports built-in battery power with a battery life of over 6 hours (screen brightness level II)
- ✦ Powered/charged via 9V DC or 5V USB
- ✦ Supports USB fast charging and reverse power supply

SPECIFICATIONS

Sampling Precision: 24-bit

Sampling Rate: 48kHz

SNR: 110dB

Module: 12 modules can be used simultaneously

Patch Memory: 200 Patch slots, 100 Factory Patches

BT Wireless: 5.0 Dual-Mode (BLE & audio)

Analog Input Connection

IN: 1/4" (6.35mm) TS jack, 1M Ohms

EXP/FS: 1/4" (6.35mm) TRS jack

Analog Output Connection

OUT (L): 1/4" (6.35mm) TS jack, 1k Ohms

OUT (R): 1/4" (6.35mm) TRS jack, 1k Ohms

PHONES/MIC: 1/8" (3.5mm) TRRS jack, 22 Ohms

Digital Connection

USB Port: USB 2.0 Type-C Port

MIDI IN: 1/4" (6.35mm) TRS jack, compatible with EXP/FS jack

Size and Weight

Dimensions: 200mm (W)× 139mm (D) × 55mm (H)

Unit Weight: 958g

Battery

Capacity: 3000mAh/3.7V

Charging: Both the DC 9V and USB ports support charging

Power

DC Power Requirements: DC 9V (center negative), 5.5×2.1mm plug

≥1.5A (Min. operating current: 1A; Charging current : 2A)

USB-C Power Requirements: Type-C, DC 5V

≥1A (Min. operating current: 1A; PD fast-charging current: 3A; Reverse charging current: 1A)

Thanks For Reading.

If you want to get more product information, please pay attention to our website when the product is released.

www.valeton.net

In the interest of product improvement, the specifications and/or the content of products (including but not limited to appearances, packaging design, manual content, accessories, size, parameters and display screen), are subject to change without prior notice. Please check with local supplier for exact offers. Specifications and features (including but not limited to appearances, colors and size) may vary by model owing to environmental factors, and all images are illustrative.