

ENCOUNTER

AMBIENT **DELAY** + **REVERB**

USB-MINI PORT

Use this port to connect to the Neuro App for more control + preset sharing and firmware updates

EXP PORT

Use with a TRS Expression pedal or Tap Tempo Switch for unique control over parameters

DELAY KNOB

Sets the delay time (Delay engines) or Pre-Delay time (Reverb engines)

OUTPUTS 1&2

FEEDBACK KNOB

Sets the amount of repeats (delay) or decay (reverb)

SUBDIVISION SWITCH

Sets the delay time subdivision when tapping in a tempo

DELAY/TAP SWITCH

Toggles Delay ON/OFF and can be used to tap in a delay tempo

POWER

9V DC @ 300mA

ALT BUTTON & CONTROL INPUT

Access extra parameters & connect to an extra exp pedal or Tap Tempo Switch (Control Input 3.5mm TRRS)

ENGINE SELECTOR

This rotary dial selects a delay or reverb engine for either side of the pedal

MIX KNOB

Sets the wet/dry mix (50/50 at 3:00 on the dial)

CONTROL 1&2 KNOBS

Tweak engine-specific parameters (see reverse side mappings)

INPUTS 1&2

TONE KNOB

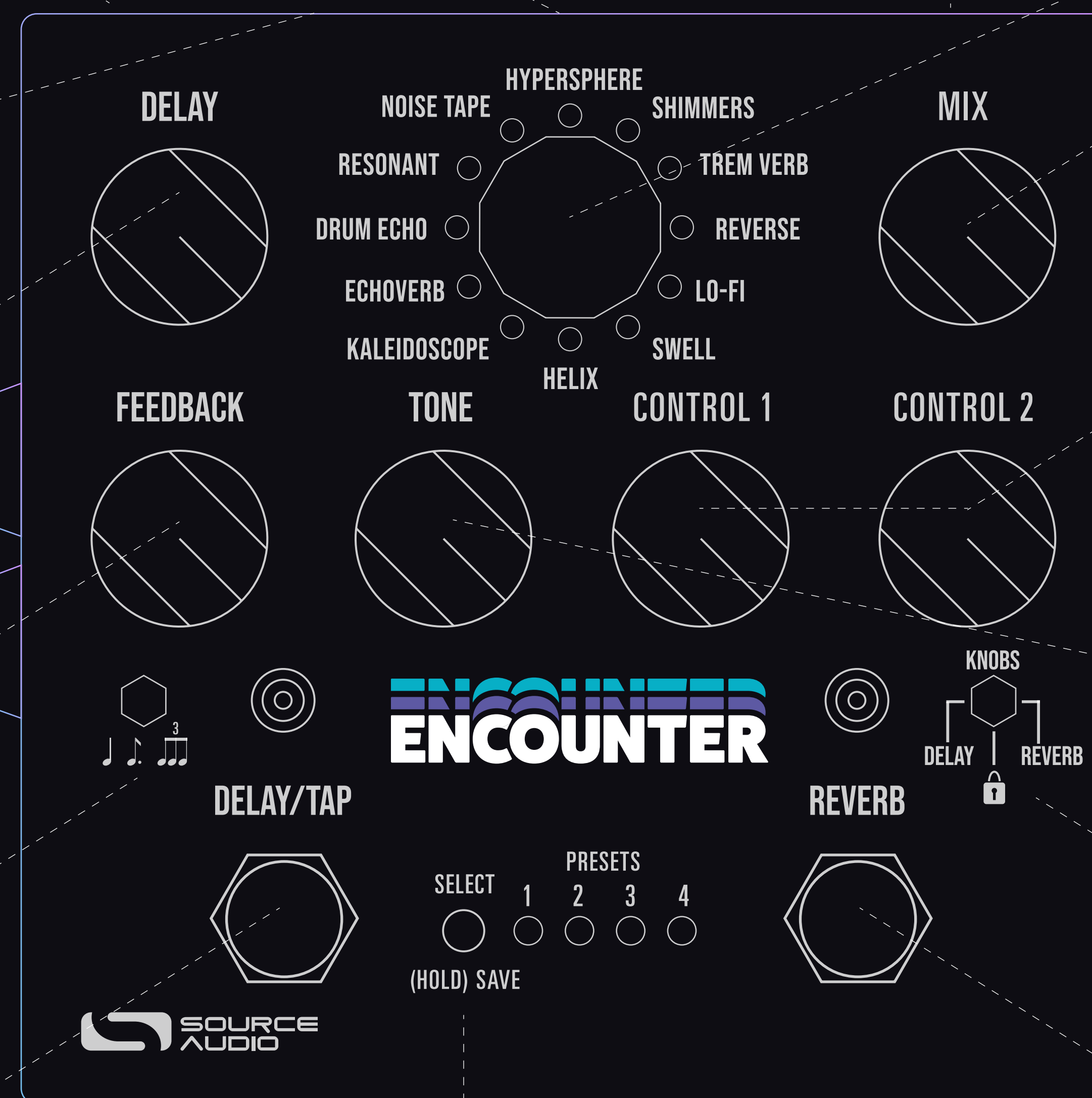
Adjusts the bright/dark character of the wet signal

KNOBS SWITCH

Controls whether the knobs & encoder adjust the Delay side, the Reverb side, or have no effect (lock icon)

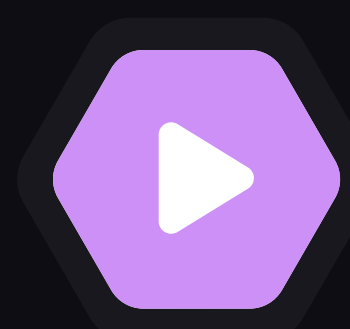
REVERB SWITCH

Toggles Reverb ON/OFF and can be held down to freeze the reverb tail

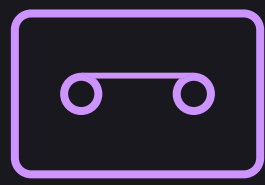


PRESET BUTTON

Cycles (press) and saves (press + hold) user presets



DELAY ENGINES



NOISE TAPE

Inspired by spacious echoes, Noise Tape can go from a pristine tape delay to a warped and mangled mess.

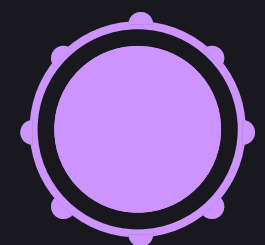
(C1) SATURATION (C2) WOW & FLUTTER SPEED



RESONANT

Textured analog style delay with an optional LFO-controlled resonant low-pass filter

(C1) FILTER DEPTH (C2) MOD RATE



DRUM ECHO

A tweak-ably rhythmic creation, based on a chartreuse contraption with selectable playback-head patterns.

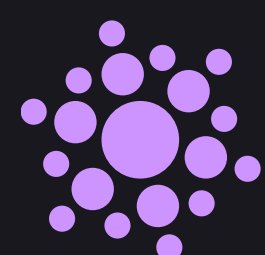
(C1) WASH (C2) RHYTHMIC PATTERN



ECHOVERB

A straightforward digital delay with the ability to dial in a plate reverb, all within a single engine.

(C1) MOD DEPTH (C2) REVERB AMOUNT



KALEIDOSCOPE

A twinkling, scattering hypnotic audio journey.

(C1) REVERB MOD (C2) DIFFUSION



HELIX

All of your pitch-y shift-y needs in one beautiful delay sound. Combine forward or reversed repeats with single or exponential pitch shifting.

(C1) PITCH SHIFT (C2) PITCH AND DIRECTION MODES

REVERB ENGINES



HYPERSPHERE

An n -dimensional sphere. Hypersphere is Source Audio's richest, largest & most experimental reverb to date.

(C1) MOD DEPTH (C2) PHASER MIX



SHIMMERS

A dual-voiced pitch-shifted reverb with fine control over the voicing of the pitches.

(C1) VOICE 1 & 2 PITCH (C2) PITCH MIX



TREM VERB

A massive 'verb cut up by a customizable tremolo in the feedback loop.

(C1) TREMOLO DEPTH (C2) TREMOLO SPEED



REVERSE

Gaze up to the heavens, or down at your shoes: reversed-attack reverb can be your muse.

(C1) MOD DEPTH (C2) DIFFUSION



LO-FI

A flexible reverb that can be taken from glisteningly pristine to a filthy, noisy wall-of-sound.

(C1) RANDOM MOD (C2) DISTORTION



SWELL

A delicate, blooming reverb with some tricks up its sleeve when you venture into Neuro.

(C1) ENV SENSITIVITY (C2) ENV ATTACK