

TAME THE HIGH END

Threshold



Ratio



Make-up



Mix



Sidechain HPF



Attack



Release



Tilt



Sidechain LPF

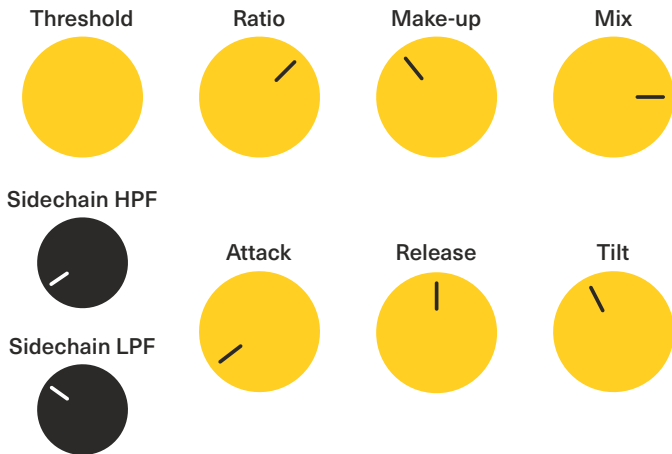


The HPF is turned up to let low notes come through without triggering gain reduction. Great for synths or guitars.

* Threshold depends on signal strength. Adjust it to your specific instrument.



SUSTAIN THE LOW END

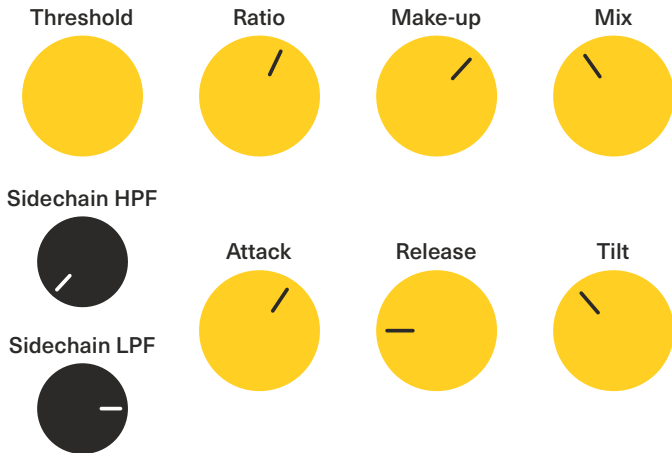


Engage the LPF to filter out the high frequencies from the sidechain level detection. This allows for only low notes to trigger the compressor. Let some of the dry signal through by rolling off the mix knob.

* Threshold depends on signal strength. Adjust it to your specific instrument.



DRUM BUS



Roll off the mix without phasing issues that can be introduced in VSTs. Emphasize the bass with the tilt EQ to the left, and filter out the highest frequencies from the sidechain with the LPF.

* Threshold depends on signal strength. Adjust it to your specific instrument.



PEDALBOARD GLUE

Threshold



Ratio



Make-up



Mix



Sidechain HPF



Attack



Release



Tilt



Sidechain LPF

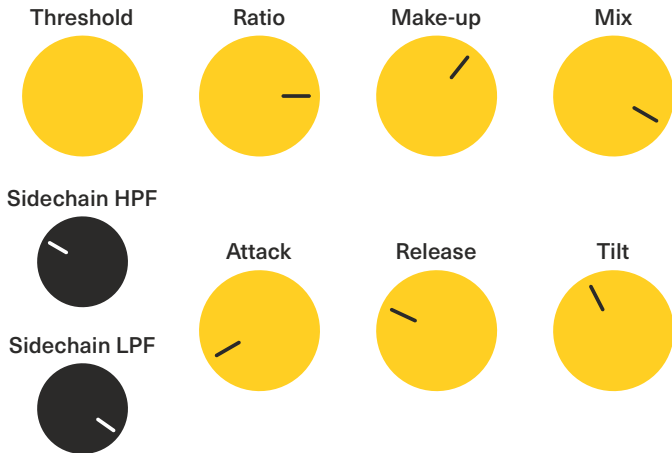


When running many effects the volume of your chain can get unpredictable. Add the compressor last and glue everything together in stereo. Use the HPF to avoid over-compressing the low end.

* Threshold depends on signal strength. Adjust it to your specific instrument.



SIDECHAIN TO CREATE SPACE

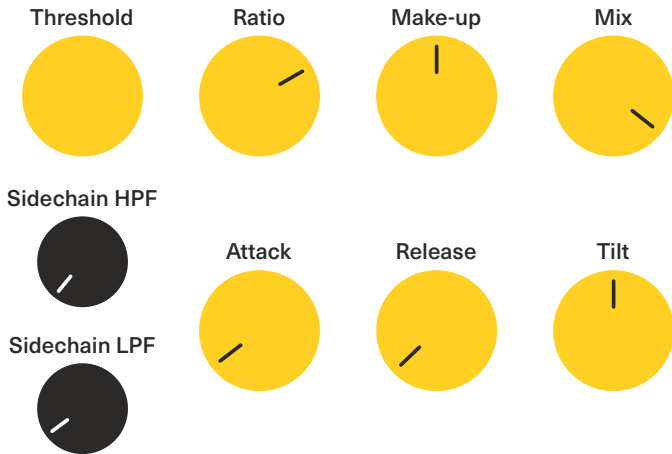


Prevent frequencies from overlapping on 2 instruments with similar frequency ranges by applying sidechain compression, ducking the primary signal when the instrument input to the sidechain triggers the gain reduction. For example a synth with a similar frequency spectrum to a guitar could be routed to the sidechain input before the mixer.

* Threshold depends on signal strength. Adjust it to your specific instrument.



SIDECHAIN TO THE KICK

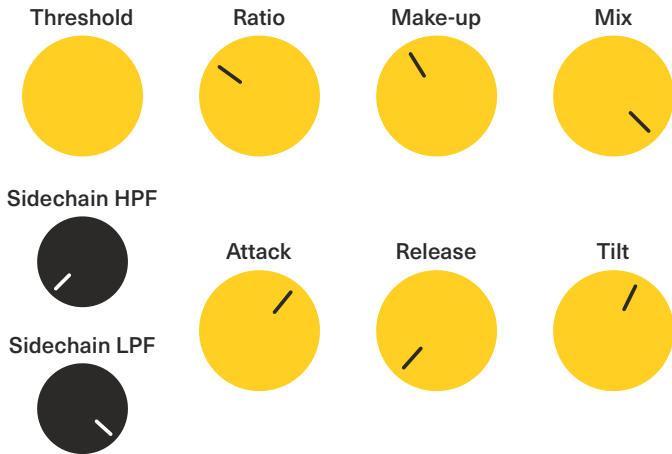


Send your drums into the sidechain insert. Turn up the LPF to get only the bass of the kick drum to trigger the side chain compressor. Adjust the Threshold and Ratio to taste for a more extreme sidechain effect.

* Threshold depends on signal strength. Adjust it to your specific instrument.



COUNTRY TWANG

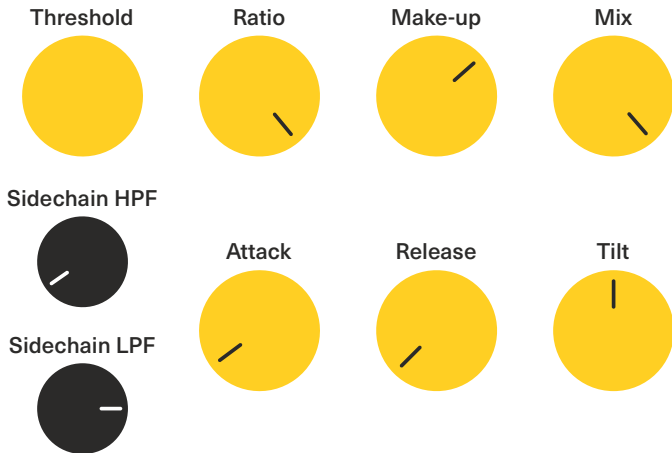


Add a long attack and fast release. Adjust the threshold so you are seeing around -4 to -8 on the gain reduction meter. Now get to chicken pickin'.

* Threshold depends on signal strength. Adjust it to your specific instrument.



LIMITING

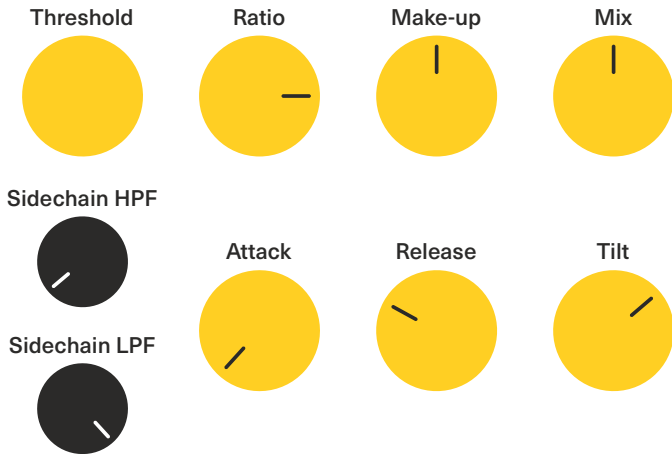


With the ratio knob turned up Press can act as a limiter. Get a louder sound without harsh peaks for maximum impact.

* Threshold depends on signal strength. Adjust it to your specific instrument.



PARALLEL COMPRESSION



New York Style compression to glue it all together or add some squish to any instrument. This Blend the dry and compressed signals, adds some brightness to the compressed side with the tilt EQ.

* Threshold depends on signal strength. Adjust it to your specific instrument.



MIX GLUE

Threshold



Ratio



Make-up



Mix



Sidechain HPF



Attack



Release



Tilt



Sidechain LPF

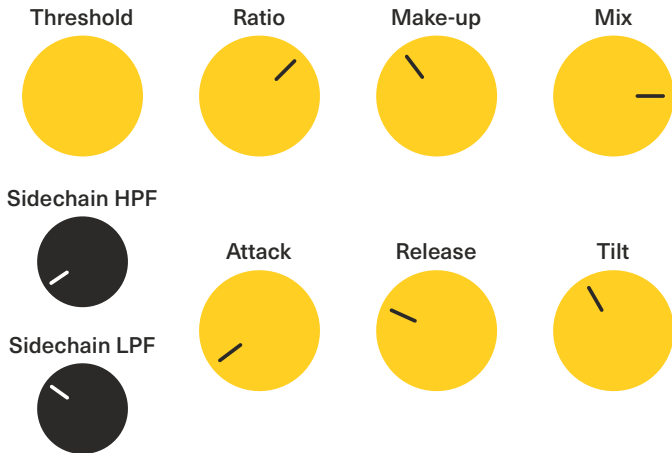


Send it all into the compressor, your drums, guitars, synths, everything – and let the Press work its magic to glue it all together for a cohesive sound.

* Threshold depends on signal strength. Adjust it to your specific instrument.



CLEAN BOOST AND FILTER



With nothing connected to the external sidechain input turn the sidechain switch on to get a clean boost without any compression. Use the make-up gain and tilt knobs to dial in your tone.

* Threshold depends on signal strength. Adjust it to your specific instrument.



ADD SOME LIFE TO DRUMS

Threshold



Ratio



Make-up



Mix



Sidechain HPF



Attack



Release



Tilt



Sidechain LPF



Roll off the mix without phasing issues that can be introduced in VSTs. Add a high end boost and a long release.

* Threshold depends on signal strength. Adjust it to your specific instrument.



GET RID OF THE MUD

Threshold



Ratio



Make-up



Mix



Sidechain HPF



Attack



Release



Tilt



Sidechain LPF



Clean up any signal and get a crisp sound. Use both the Highpass and Lowpass filters as a variable bandpass filter to isolate problem frequencies. This triggers the Compressor only when the muddiest section reaches the threshold value.

* Threshold depends on signal strength. Adjust it to your specific instrument.



YOUR PATCH:

Threshold



Ratio



Make-up



Mix



Sidechain HPF



Attack



Release



Tilt



Sidechain LPF

