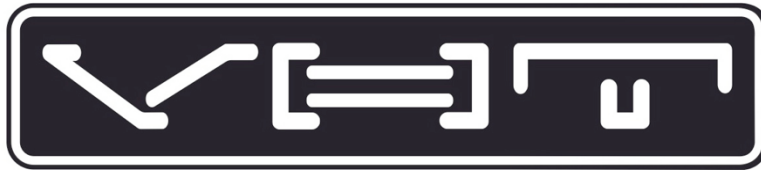


REDLINE 50B BASS AMP USER'S GUIDE



VHTAMP.COM

PASSIVE INPUT JACK USE THIS INPUT WITH BASSES THAT DON'T HAVE ONBOARD PREAMPS. THIS INPUT CAN ALSO BE USED WITH MICROPHONES AND OTHER INSTRUMENTS AND DEVICES.

ACTIVE INPUT JACK USE THIS INPUT WITH BASSES THAT HAVE ACTIVE ELECTRONICS.

VOLUME CONTROL THIS CONTROL ADJUSTS THE PREAMP'S VOLUME LEVEL.

LOW CONTROL THIS CONTROL ADJUSTS THE AMPLIFIER'S LOW FREQUENCIES.

MID CONTROL THIS CONTROL ADJUSTS THE AMPLIFIER'S MIDRANGE FREQUENCIES.

HIGH CONTROL THIS CONTROL ADJUSTS THE AMPLIFIER'S HIGH FREQUENCIES.

EFFECTS BLEND THIS CONTROL BLENDS THE EFFECT'S SOUND WITH THE AMPLIFIER'S DRY SOUND.

MASTER THIS CONTROL ADJUSTS THE AMPLIFIER'S OUTPUT VOLUME.

LIMITER LED THIS LED ILLUMINATES WHEN THE AMPLIFIER IS REACHING ITS MAXIMUM VOLUME LEVEL. THE LIMITER CIRCUIT ENGAGES TO LIMIT THE VOLUME LEVEL AND DISTORTION.

EFFECTS LOOP SEND AND RETURN THESE JACKS ALLOW YOU TO INSERT EFFECTS AFTER THE PREAMP. THE SEND JACK GOES TO YOUR EFFECTS; THE RETURN JACK CONNECTS TO YOUR EFFECT'S OUTPUT.

AUX INPUT THIS INPUT IS FOR MOBILE PHONES, MP3 PLAYERS AND OTHER MUSIC PLAYBACK DEVICES.

HEADPHONE JACK THIS JACK ACCEPTS STANDARD ¼" HEADPHONE PLUGS, SMALLER HEADPHONE PLUGS CAN BE ACCOMMODATED WITH AN ADAPTER.

POWER SWITCH THIS IS THE MAIN POWER SWITCH THAT TURNS THE AMPLIFIER ON OR OFF.

POWER IEC RECEPTACLE USE THE INCLUDED POWER CORD IN ACCORDANCE WITH THE AC LINE VOLTAGE AND FREQUENCY RATINGS LISTED ON THE REAR PANEL OF THE AMPLIFIER. THE MAINS FUSE IS IN A SMALL DRAWER INSIDE THE IEC RECEPTACLE; THE FUSE DRAWER CAN BE REMOVED WITH A SMALL BLADE-TYPE SCREWDRIVER. FOR LOWEST NOISE AND SAFEST OPERATION, ALWAYS PROVIDE THE AMPLIFIER WITH PROPER AC GROUNDING.

SPEAKER OUTPUT JACK USE THIS JACK TO CONNECT TO AN EXTERNAL SPEAKER CABINET; THE INTERNAL SPEAKER REMAINS CONNECTED WHEN USING THIS JACK. RECOMMENDED EXTENSION SPEAKER IMPEDANCE IS 8-OHMS.

DI OUT JACK THIS IS A STANDARD XLR-TYPE OUTPUT JACK, IT PROVIDES A POST-EQ MICROPHONE LEVEL SIGNAL. USE THIS WHEN CONNECTING TO RECORDING AND PA MIXING CONSOLES.

DI LEVEL CONTROL THIS CONTROL ADJUSTS THE DI OUTPUT LEVEL FOR BEST SOUND WITH A WIDE VARIETY OF MIXERS, ETC.

TUNER OUTPUT JACK USE THIS JACK TO CONNECT TO ELECTRONIC TUNING DEVICES. IT CAN ALSO BE USED AS A PRE-EQ OUTPUT FOR EXTERNAL DI BOXES.

TECHNICAL SPECIFICATIONS

NAME/MODEL	VHT REDLINE 50B BASS AMP — 50-WATT BASS AMPLIFIER WITH EFFECTS LOOP AND ADJUSTABLE DI.
POWER REQUIREMENTS	120VAC, 60HZ; 220VAC/230VAC/240VAC, 50/60HZ (POWER REQUIREMENTS VARY WITH COUNTRY/REGION).
MAXIMUM OUTPUT POWER	50 WATTS.
SPEAKER	ONE 12" VHT SPECIAL DESIGN SPEAKER (8 OHMS).
DIMENSIONS	COMBO: (H/W/D) 18.5" X 17.0" X 12.25" (470MM/430MM/310MM). HEAD: (H/W/D) 3.75" X 17.0" X 12.25" (95MM/430MM/310MM).
WEIGHT	COMBO: 33.5 POUNDS (15.2 KG). HEAD: 10.25 POUNDS (4.6 KG).