

RED

HIGH-GAIN DISTORTION



The Walrus Audio RED is a mean, heavy, have no mercy distortion pedal. Inspired by the brutal, heavy tones found in early 90's heavy metal and shoegaze bands, Walrus Audio has designed a new high gain distortion that is capable of achieving aggressive, pounding, thick tone that will appeal to everyone from skate punks, to heavy hearted chord spillers, to the Swedish Death Metal players. The RED is a versatile distortion that is sure to become the new high gain staple on players' boards everywhere.

MID – The Mid knob allows you to boost or cut mid frequencies around 300Hz. When the knob is at noon, the response is relatively flat. Turning the knob down, cuts mids, and turning the knob up, boosts mids. Use this control to get that scooped mid sound at lower settings, or a more aggressive sound at higher settings.

BASS – The Bass knob allows you to boost or cut bass frequencies around 100Hz. When the knob is at noon, the response is relatively flat. Turning the knob down, cuts bass, and turning the knob up, boosts bass. This is great control for dialing in the low end for a perfect palm muting tone.

9V JACK – 9-volt DC, Center Negative, <100ma

VOLUME – The Volume knob sets the overall output of the pedal. There is ample headroom available, which will come in handy when running the Texture switch in the most compressed position, since that will drop some volume.

OUTPUT JACK – 1/4 inch cable to amplifier.

TREBLE – The Treble knob allows you to boost or cut high frequencies around 1250Hz. When the knob is at noon, the response is relatively flat. Turning the knob down, cuts highs, and turning the knob up, boosts highs. Use this control to tame those harsh treble frequencies that can be problematic with heavier distortion pedals.

TEXTURE SWITCH – The Red provides two different configurations of clipping diodes. (See full description below)

INPUT JACK – 1/4 inch cable from guitar.

GAIN – The Gain knob on Red determines the amount of distortion produced by the pedal, or the extent that the Red clips your guitar signal. Go from heavy overdrive at lower settings, to face melting distortion at maximum – a setting begging to be palm muted.

ON/OFF TRUE BYPASS SWITCH – Press switch to turn on (effect mode) and again to turn off (bypass mode).

TEXTURE SWITCH – The Red provides two different configurations of clipping diodes. The down position selects the highest level of compression and clipping available. Use this mode for smooth singing leads and heavily compressed rhythm work. The up position selects the lowest level of compression and clipping available. Use this mode for a more course tone that is more overdrive-like in nature.

