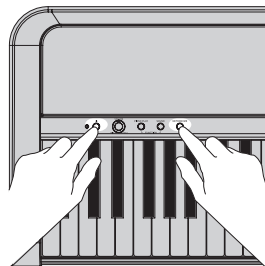# B1 Partner Mode Instructions

Partner Mode

Ideal for student and teacher or for classroom use, Partner Mode allows two people to play side-by-side in the same range on a single instrument.

Entering the Partner Mode

Hold down the METRONOME button and press the power button to turn the instrument on and enter the Partner Mode.
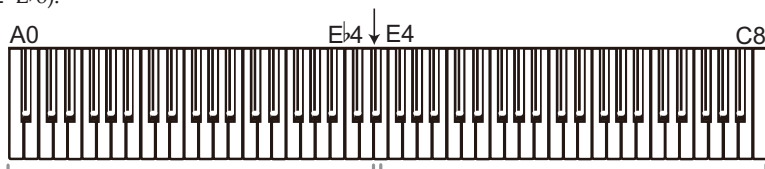
The B1 does not memorize the Partner Mode setting when the instrument is turned off. Please use the above procedure each time you wish to enter the Partner Mode.

■ Keyboard

Notes played on the right side of the keyboard, from E4 to C8, will sound two octaves lower than normal (E2–C6).

Notes played on the left side of the keyboard, from A0 to E♭4, will sound two octaves higher than normal (A2–E♭6).

A0   E♭4 ↓ E4   C8

Pitches A2 to E♭6 for the player on the left side.   Pitches E2 to C6 for the player on the right side.

The left side of the keyboard will be output from the left speaker (L channel), and the right side of the keyboard will be output from the right speaker (R channel).

note The split point and key range cannot be changed in the Partner Mode.

■ Sound

Pressing the SOUND button switches the sound for both the left and right sides of the keyboard.

note The left and right sides cannot be set to different sounds.

■ Volume

Turn the VOLUME knob to adjust the volume for both the left and right sides.

note The left and right sides cannot be set to different volumes.

■ Damper

With the supplied damper pedal (single pedal), the damper effect is applied only to the right side of the keyboard.

If the optional PU-2 pedal unit is connected, damping can be applied individually to the left and right sides using the damper and soft pedals (as shown).

Optional PU-2 shown:

Used as a damper pedal for the player on the left side of the keyboard.

Not used

Used as a damper pedal for the player on the right side of the keyboard.

■ Sound selection and the Metronome settings are the only Advanced Features available in the Partner Mode.

KORG