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V15 TONE SHAPER

Precautions

PLEASE READ CAREFULLY BEFORE PROCEEDING

Power supply

Please connect the designated AC adapter to an AC outlet of the correct voltage. Please be sure to use only an AC adapter which supplies 9V (+10%) DC, center minus. The maximum working voltage shall not exceed 12V, otherwise may be dangerous equipment damage, fire, or other problems. Unplug the AC power adapter when not using or during electrical storms.

Connections

Always turn off the power of this and all other equipment before connecting or disconnecting, this will prevent malfunction and/or damage to other devices. Also make sure to disconnect all connection cables and the power cord before moving this unit.

Handling

Do not apply excessive force to the switches or controls.
Do not let paper, metallic, or other objects into this unit.
Take care not to drop the unit and do not subject it to shock or excessive pressure.

Cleaning

Clean only with a soft, dry cloth. If necessary, slightly moisten the cloth. Do not use abrasive cleanser, cleaning alcohol, paint thinners, wax, solvents, cleaning fluids, or chemical-impregnated wiping cloths.

Interference with other electrical devices

Radios and televisions placed nearby may experience reception interference. Operate this unit at a suitable distance from radios and televisions.

Location

To avoid deformation, discoloration, or other serious damage, do not expose this unit to the following conditions:

- .Direct sunlight
- .Magnetic fields
- .Excessive dusty or dirty location
- .Strong vibration or shocks
- .Heat sources
- .Extreme temperature or humidity
- .High humidity or moisture

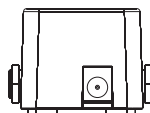
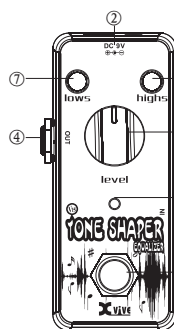
Main features

- The Tone shaper is a powerful two-filter combination. Through the LOW BOOST and HIGH BOOST filter settings, it can provide up to a 6 db boost in overall volume if desired.
- The LOW BOOST control emphasizes the lowest octave of a 6-string guitar and the lowest two octaves of a bass guitar. If a thin-sounding electric such

as a Telecaster is being played, it can be made to sound more like a Strat or Les Paul by boosting the lows. With a bass the impact of the low notes becomes much more powerful.

- The HIGH BOOST control brings out the high end harmonics without affecting the fundamental string frequencies. This adds brilliance, bite, and crispness to the sound, allowing a Strat to sound like a Telecaster and a 6-string acoustic-electric to sound more like a 12-string.

Panel instruction



1.TRUE BYPASS Footswitch:

Push down the footswitch to switch between effects and bypass status

2.DC IN Power Jack:

For power supply, use a 9V DC regulated AC adapter (plug polarity is positive on the barrel and negative in the center).

3.INPUT Jack:

1/4" mono audio jack, for connecting guitar.

4.OUTPUT Jack:

1/4" mono audio jack, outputs the signal.

5.Level Knob:

Level control will allow the user to adjust the volume to match the bypass

6.Highs Knob:

The Highs control brings out the high end harmonics without affecting the fundamental string frequencies. This adds brilliance, bite, and crispness to the sound.

7.Lows Knob:

The Lows control emphasizes the lowest octave of a 6-string guitar and the lowest two octaves of a bass guitar.

8.The Effect LED:

Indicate the effects is on or off

Specifications

Input: 1/4" monaural jack (impedance: 1M)
Output: 1/4" monaural jack (impedance: 150R ohms)
Power Requirements: AC adapter 9V DC (center minus plug)
Current Draw: 15MA
Dimensions: 46 (W) * 94 (D) * 50 (H) mm
Accessories: Owner's manual



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Disclaimer: Any specification's update won't be amended in this manual

尺寸: 100*150MM
材质: 80g书纸
正反面印