

audient

ASP 4816

COMPACT ANALOGUE RECORDING CONSOLE



ENHANCE YOUR CREATIVITY

- ▷ WORLD CLASS FRONT END
16 x *audient* discrete class-a hybrid microphone preamplifiers
- ▷ SUPREMELY MUSICAL EQ
Sculpt your mix with a 4-band EQ on every channel
- ▷ STEREO BUS COMPRESSOR
Add punch to your mix with *audient*'s renowned bus compressor
- ▷ COMPREHENSIVE MONITOR SECTION
A/B your mixes with 4 monitor outputs
- ▷ 48 INPUTS AT MIX
Record straight to your DAW via your converters
- ▷ COMPACT AND ERGONOMIC FORMAT
Experience large format recording and summing in a smaller footprint



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ASP4816 provides the key features of a large format recording console in a compact, cost effective form. Designed by audio guru, David Dearden and featuring *audient's* legendary analogue circuitry, ASP4816 is the perfect centre piece for production studios and educational facilities. The main input channels feature *audient's* renowned class-a preamps and a musical 4 band EQ - a combination found in hundreds of ASP8024 equipped studios where many users no longer feel the need to reach for their outboard preamps and EQ. In addition, the console features 40 faders, 16 bus routing, 6 auxes, 2 dedicated cue sends, 4 stereo returns, a stereo bus compressor and a comprehensive monitor section.

Key features:

- In-line architecture - twin inputs on each channel
- 40 faders
- 48 inputs at mix
- 16 *audient* class-a mic pres
- 16 channels of EQ
- 16 record buses
- 6 auxes, 2 cue sends
- Stereo VCA bus compressor
- Comprehensive monitor section

THE ANALOGUE EXPERIENCE



THE FAMOUS *audient* SOUND



16 x AMAZING PRE/EQs

▶ HF and LF shelving EQ matched with a pair of fully parametric mids combined with *audient's* famed mic pre. Perfect for shaping audio



STEREO BUS COMPRESSOR

▶ *Audient's* renowned bus compressor is designed to perfectly suit the dynamic requirements of mix processing. Add punch and coherence to your mix



40 FADERS

▶ Get the 'hands on' analogue experience with long and short faders. Features include: mix, pan, cut and solo



PRISTINE MONITOR SECTION

▶ The monitor section provides a choice between the main mix and three external stereo sources, alongside 4 sets of monitor outputs



48 INPUTS AT MIX

▶ Bring in your D/A outputs, effects returns and other line sources - enough inputs to handle even the most demanding mix!



16 MULTI-TRACK BUSES

▶ Record 16 channels of audio straight into your DAW via your converters or use as 16 additional FX sends or parallel feeds. Ultimate flexibility for the modern studio



Channel Strip