

# Technical Note #250

## Reverb 2016 MIDI CC to Parameter Assignments

These are the hard-wired assignments of MIDI CCs to parameters, for real time control:

- Mix - cc1
- Predelay Fine control - cc2
- Predelay Coarse Control - cc3
- Decay - cc4
- Position - cc5
- Diffusion - cc6
- Low EQ Gain - cc7
- Low EQ Freq - cc8
- High EQ Gain - cc9
- High EQ Freq - cc10
- Digital in toggle - cc11 (this is off if <64 on if >64)
- Kill toggle - cc12 (this is off if <64 on if >64)
- Bypass - cc13 (this is off if <64 on if >64)
- Reverb Alg Select - cc14;

This is spread out across all 128 steps as follows:

- Alg 1 "Stereo Room" : 0-20
- Alg 2: "Room Reverb" : 21-42
- Alg 3: "High Density Plate" : 43-64
- Alg 4: "New Stereo Room" : 65-85
- Alg 5: "New Room Reverb" : 86-106
- Alg 6: "New Density Plate" : 107-127

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